



CENTRAL INSTITUTE OF HIGHEER TIBTAN STUDIES

(DEEMED UNIVERSTTY)

SARNATH VARANASI

(Details required for institute website)

Personal Details (all fields are mandatory)

Name;	Lobsang Tsultrim			
Designation;	Assistant professor			
Department;	Gelug Sampradaya			
Faculty;	CENTRAL INSTITUTE OF HIGHEER TIBTAN STUDIES			
Date of joining;	11/7/2009/			
Ph,D,Topic;	Buddhist			
Languages Known	TIBTAN Language and Chinese Language			
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Professional summary (Maximum of 100 words)

Birth and early years in Tibet

Geshe Lobsang Tsultrim, was born in 1966 in Gyalthang, Yunnan province of Tibet to father Namgyal and mother Dolma Thermo of Nyishar Gyatsang family. He attended Government school where he studied in Chinese until he was 15 years old. When Geshe la turned 17 years old, he joined Gaden Sumtsenling Monastery in Gyalthang, which was established and consecrated by the 5th Dalai Lama. In 1985, at the age of 19 he got the first position in the subject of memorizing Buddhist manner (Choechoe text). In order to pursue his monastic studies, in 1986, Geshe la fled Tibet and came to India. At 21 years of age Geshe Lobsang Tsultrim la joined Phukhang House of Drepung Loseling Monastery in Mundgod, India. For the next 16 years, Geshe la excelled in his studies of the five main texts on collected topics of debate and logic, perfection of wisdom literature, middle way texts, ethics, and metaphysics, passing all of his classes with 1st Division. In the year 2000, while studying in the second year of Vinaya, Geshe Lobsang Tsultrim la joined Palden Lugsang Tsuglak Lobnyer Khang to study for the Doctorate in Buddhist Philosophy (Geshe Lharampa). Every two years for the next six years, Geshe la gave examination on the five main texts of Buddhist philosophy and branches of Metaphysics (Abhidharma). Geshe la passed all his examinations with 1st Division and obtained the highest Geshe degree, the Lharampa in 2006. Geshe la, then joined Gyuto Tantric University, Sidhbari, North India where he completed his Doctor of Philosophy in Tantra with 1st Division in 2007.

Areas of specialization & Research interests:

Aside from teaching, Geshe la has worked writing and compilation of philosophical Buddhist texts in Tibetan, such as Treasury of Knowledge (Zoed, Abhidharma), The Thirty Verses (Sumchupa), Thirty Seven Practices of Bodhisatva by Gyaltsab Thogme Sangpo and Ornament of the Middle Way (Uma Gen, Madhyamakalamkara) by Shantarakshita.

Geshe la is currently writing his own explanation on Dharmakirti's Second Fundamental Treatise (Tsema Nam-Nyen, Pramanaviniscaya).

Teaching experience

While Geshe la studying in the Drepong Loseling Monastery he used to give tuition to his own students and juniors from time to time. In 2007 Geshe Lobsang Tsultrim la started teaching as a Guest Speaker at Central University for Tibetan Studies (C.U.T.S), Sarnath, India. For two years Geshe la taught in Mool Shastra Department teaching Buddhist philosophy as propounded by Buddhist scholars of Nalanda tradition. He taught classes on the works of Buddhist Scholars of Nalanda such as Nagarjuna, Aryadeva, Asanga, Vasubandhu, Chandrakirti, Dharmakirti and Shanti Deva.

In 2009, Geshe la was promoted to Assistant Professor Post in Gelug Sampradaya (Tradition) at C.U.T.S. Faculty at Gelug Sampradaya strives to preserve and disseminate valuable teachings of Kadampa and Gelug masters. Currently, Geshe la teaches to students at Shastri (Undergraduate) and Acharya (Graduate) level.

Research Projects, On-going/ completed:

Geshe la has worked writing and compilation of philosophical Buddhist texts in Tibetan, such as Treasury of Knowledge (Zoed, Abhidharma), The Thirty Verses (Sumchupa), Thirty Seven Practices of Bodhisatva by Gyaltsab Thogme Sangpo and Ornament of the Middle Way (Uma Gen, Madhyamakalamkara) by Shantarakshita.

Geshe la is currently writing his own explanation on Dharmakirti's Second Fundamental Treatise (Tsema Nam-Nyen, Pramanaviniscaya).

Publications:

Three books of Geshe la have been published in 2019 as following: First volume and Second Volume of Treasury of Knowledge (Zoed, Abhidharma). Commentary of Ornament of the Middle Way (Uma Gen, Madhyamakalamkara) by Shantarakshita .