Report
Workshop on Pāli Language and Burmese Script

The Pāli unit under the Department of Classical and Modern Languages, CIHTS has organised *a Workshop on Pāli language and Burmese Script* from March 02-07, 2020. There were six sessions on Burmese script along with two separate sessions—inaugural and valedictory.

All the six sessions were led by Dr Animesh Prakash, Assistant Professor in Pali, CIHTS. In the inaugural session the following guests were invited—

I.   Venerable Richard Seevali, Chief Guest
II. Professor Dharmadatta Chaturvedi, Dean, Faculty of *Shabda-vidyā*, Chairperson

Again, the following members were present in the Valedictory session—

I.   Venerable Richard Seevali, Chairperson
II. Dr. Himanshu Pandey, Deputy Registrar, CIHTS, Chief Guest
III. Dr. Ramji Singh, Guest of Honour

Participants of the Workshop

There were 52 participants in the workshop from different universities and institutions. Out of which 25 participants belonged to our home institution. Mostly we had local candidates i.e., from Varanasi and nearby cities. There were more than twenty participants who wished to join our workshop but they couldn't as we did not provide an accommodation facility. Participants belonged to the following institutions—

I.   Banaras Hindu University, Varanasi
   Department of Pali and Buddhist Studies, BHU
   Department of Philosophy, BHU
   Department of Ancient Indian History Culture and Archeology, BHU
   Department of Mass communication and Journalism, BHU
II. Sampurnanand Sanskrit University, Varanasi
III. Purvaanchal University, Jaunpur
IV. Calcutta University, Kolkata

Outcome

All participants are now proficient in reading and writing the Pāli texts in Burmese script. We had different quizzes and tests during the workshop and I am happy to say that they all were so motivated to learn and performed very well in all classroom activities.

We distributed certificates to all participants who performed well. Moreover, on the basis of different tests and quizzes, there were six winners for the three types of prizes, namely, Script Maestro, Script Builder, and Script Apprentice.

Feedback
On the valedictory day, we had a separate feedback session. Their positive, and wonderful feedbacks motivate us to offer such workshops and other academic activities in future.